

Seeta Patel - <http://www.seetapatel.co.uk/>

Tel: 07850 840 984

Date of birth: 25/08/80

EMPLOYMENT

2017-9 Gandini Juggling - Choreographer for Sigma (Archangel award, Total Theatre Award, Asian Arts Award 2017)

2016 Theatre Royal Stratford East – Choreographer for The House of In Between

2012 Shobana Jeyasingh Dance - Configurations

2011/12 DV8 Physical Theatre creation and world tour of new production Can We Talk About This?

2008/9/11 David Hughes Dance Company – Scotland and Germany tour “The Red Room “

2007 Angika - European tour

2003 - 2005 Mavin Khoo Dance Company, London, England. - UK And European Tour

CHOREOGRAPHIC WORK

2017/18/19 Reimagining of *The Rite of Spring* – Commission of new Bharatanatyam ensemble work.

2019 Dance Dialogues - collaboration between NYDC, Kadam and Seeta creating a contemporary and Bharatanatyam work.

2018 - Full Bharatanatyam ‘Margam’ solo evening for dancer Swati Seshadri to be presented at the Richmix

2018 Occupying the Fifth - ensemble Bharatanatyam work for the Natya Project

2018 - Leicester youth group Nupur group Bharatanatyam work

2018 - Chats Palace young dancer showcase group Bharatanatyam work

2016 *Fragments, Not Forgotten* – New commission for Sadler’s Wells’ Company of Elders

2015 Spring - choreography for LPO/Royal Ballet collaboration – Wembley Stadium, Indian Prime Minister’s visit.

2014-17 *Something Then, Something Now* – Chor: Seeta Patel and Mavin Khoo. Wild Card platform at Lilian Baylis, Supported by Sadler’s Wells, ACE and PDSW. 2 sold out performances Sept 2014, Sold out Darbar show 2015, UK tour 2015, Sadler’s Wells 2017.

2013 *The Art of Defining Me* – Short dance film, ACE, PDSW, SED funded. Winner (Experimental category) Lab Film Festival 2013, En-route Film Festival Audience Award, Screened at festivals in San Francisco, Taipei, Ireland, Virginia and many more.

2012-14 *First Light* – commissioned for Akademi, a site-specific piece at Southbank with light installation by Jason Bruges Studio (commissioned by Havalls-Sylvania (2012)/Purcell Room Feb & May 2014.

2010 *Unspoken Voices* – Full-length contemporary work, ACE, Bristol City Council and Arnolfini commission.

2009 *Last One Standing* – Kadam Choreography Competition commission. Hat Factory Luton, New Woseley Theatre, Ipswich, The Drum Birmingham. Pick n Mix, Walthamstow, Rich Mix, Purcell Room.

2007 *Alter Ego* by Seeta Patel & Kamala Devam. Thanks to Rescen, LWHT, Akademi, deciBel07. Premiered at The Clore, ROH2 (July 07), The Robin Howard Theatre (Sept 07). Short-listed “no-ballet” competition, Germany 2008, Richmix 2009, Engendered Festival, New York City, New York (Apr 10).

2007 *After Cut Glass* Arts Council England funded/mac commission. Dance theatre collaboration between Seeta Patel and Jack Corcoran (Kaos Theatre)

ADDITIONAL DANCE EXPERIENCE

Not Today's Yesterday – solo dance theatre work about whitewashing of history. Australia/UK collaboration with Lina Limosani 2016/17

Judge, Mentor and consultant for BBC young Dancer Competition 2014/15/16/17/19

Film Work: Closer (directed, filmed and edited) for Dance Ireland 21 (2013)/ ThingThing comedy short (NYC) directed & edited (2013), DCD EVOLVE trailer (2014), Little Big Tones promotional video (2014).

Maaya – Re-worked parts of Initium (by Gauri Tripathi) for performance at Westminster Hall, Parliament July 2012

Dancing My Siva – Solo Bharatanatyam (created by Mavin Khoo) with live music at the Rich Mix, London, 2011. Sold out.

Shringara: Journey of Desire World premiere solo classical evening with live music at Clore Studio. ROH2 (June 2009) **UK tour(2010/11), French Tour (2014)**

Soloist for World Swimming Championships Opening Ceremony (July 2009, Rome)

Anything But Exotic choreographed by Rashpal Singh Bansal. Premiered The Robin Howard Theatre The Place 2007/8

Find Me Amongst The Black Choreographed by Darshan Singh Bhuller. Premiered at the Purcell Room (June 07)

New:currents, Royal Opera House (July 2006) -Triptych of solos (commissions: Stella Subbiah, Professor Chandrashekar and Liz Lea)**Daredevas, Purcell Room** (September 2005)

(commissions by Mavin Khoo and Liz Lea)**Akademi with Mavin Khoo & Gauri Tripathi "Sapnay"** – site-specific project at Trafalgar Square, London (re-staged 2006)

Dido & Aeneas Opera, Mac & sampad, Birmingham (July 2005)**New:currents, Royal Opera House** (June 2005) - **Cycle of Change** (commission by Chitra Sundaram and Mavin Khoo)

DANCE TEACHING EXPERIENCEOngoing - Freelance one-to-one Bharatanatyam classes and schools workshops in creative movement.

2017 – Sampled at Sadlers Wells – Community workshops

2013 – Chadswell Community Centre workshops with older women.

2011 – Anjali masterclasses, Tokyo, Japan technique workshops

2011 – Le Trident residency teaching and choreographing for students in Cherbourg, France.

2010 – Asian Arts Agency and Tobacco Factory Schools project

2009 – Kinesis, Bristol new youth choreography

2009 – Novistudio residency Serbia residency

2007/8 – Voice with Dance workshops working with disadvantaged communities including female refugees

2007/8 – Middlesex University (MA Choreography students)

2006 – London Contemporary Dance School - Bharatanatyam technique to BA students (1st, 2nd & final year students)

2003 – 2006 – Mavin Khoo Dance Company 2006 – British Sign Language & Bharatanatyam (sampad)

Commercial Work - Ranges from Vogue Fashion Shoot, C4

Dispatches promo to music videos and commercials for TV

FUNDING & BURSARIES

Recent:

- Not Today's Yesterday Adelaide fringe fund and British Council Support
- Rite of Spring development and co-commissions (see <https://www.seetapatel.co.uk/projects/rite-of-spring>)
- The Place commission for Not Today's Yesterday
- Sigma awards (Asian Arts Award, Total Theatre Award, Herald Archangel Award)
- S & R Washington Award

Dates	Funding/Bursary/Projects
2017	Akademi commission to create ensemble Bharatanatyam work
2017	ACE R&D for Not Today's Yesterday

2016/ 17	BENCH mentoring program and Seed Funding
2016	Artists' International Development Fund – South Asian Dance connection and R & D in Australia
2015	ACE Grants for the Arts for UK tour of Something Then, Something Now
2014	Dance UK mentoring programme recipient
2014	ACE Grants for the Arts for Sadler's Well Wild Card solo show
2013	Lisa Ullman Travel Scholarship - New York Film Academy course
2013	ACE, Grants for the Arts - Dance Film
2012	Wallace Potts Bursary - To study filmmaking at the New York Film Academy
2011	TRI Scheme with Dance South West - Professional Development scheme
2010/ 11	ACE, Grants for the Arts Shringara: Journey of Desire, solo Bharatanatyam UK tour with live music
2009	Associate Artist Arnolfini (Bristol Associate Dance Artist scheme), ACE: Grants for the Arts - To create a new work Unspoken Voices in Autumn 2010
2009	Kadam Choreography Award
2008/ 9	Bonnie Bird New Choreography Fund
2008	Alpha Associate Artist bursary Swindon Dance
2008	danceWEB scholarship Vienna
2008	AKCT Bursary, professional development from Akram Khan Company
2007	deciBel07 LWHT & Akademi - Alter Ego commission
2007	ACE, Grants for the Arts - After Cut Glass - Dance theatre collaboration. Choreography: Seeta Patel, Director: Jack Corcoran (Kaos Theatre). Commissioned by mac, Birmingham, also performed at Artsdepot, London.
2007	Awards for All (Lottery) - Start up bursary for Voice with Dance, a multi disciplinary teaching organisation using music and movement to work with a range of vulnerable people in North London.
2005	Lisa Ullmann Travel Scholarship - to study Bharatanatyam, vocal percussion/music intensively in Chennai, India.

Reference:

Ian Abbott: ADAD Board member. Email: itabbott@gmail.com
Tel: 07713356312

Sarah Shead: Spin Arts. Email: sarah@spin-arts.com Tel: 07849
670200